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THE WOMAN'S COLLEGE OF GEORGIA  
MILLEDGEVILLE, GEORGIA

# The Colonnade

VOLUME 37

THE WOMAN'S COLLEGE OF GEORGIA APRIL 7, 1962

NUMBER 10

## Dame Judith Anderson Appears On Stage In Famous Roles Of Medea And Lady Macbeth

Dame Judith Anderson hailed by the critics as "our greatest living actress", gave a performance in Russell Auditorium on April 2, at eight o'clock. She gave the two roles considered the highest points of her career—scenes from "Lady Macbeth", and Robinson Jeffreys' adaptation of Euripides' "Medea."

Miss Anderson has won two television Emmies as the outstanding dramatic actress of the year, and half-a-dozen other national awards for distinguished performances. In the role of Medea, said critic Brooks Atkinson, she "breathes immortal fire."

Born in Australia, Miss Anderson's career has been largely associated with the American theatre. After a long apprenticeship on the stage, she won her first acclaim in "Cobra", an obscure play all but forgotten except for its star. From that time on, she moved up to starring roles and



critical applause in play after play, including "Strange Interlude", "Mourning Becomes Electra", and "The Old Maid". Appearing with Miss An-

derson on the Russell stage were William Roerick, who took the roles of Macbeth and Jason, and George Gordon and Carmalita Scott.

## NOTES ON "Y" RETREAT

BY CINDY KING  
Sec., YWCA

Saturday, March 24, was a capital day. There was a special sparkle in the air that morning, for Y members' spirits were high. This was the weekend of Y Retreat. That special spirit didn't flag. It showed up in numerous ways all week-end. First of all, everyone was packed, signed out and sitting waiting for the bus at 2:00 p.m. It showed up the second time when someone suggested that Jane Seal walk from the gate to the lodge, since of course Jane showed good sportsmanship (after she was pushed off the bus).

All kidding was set aside when our speaker Mr. Jim Callahan, began his "sharing time" at 4:00. He directed the

## Alumnae Day Committees Start Plans

"Footsteps from '92 to '62" will be the theme which greets former students as they return for Alumnae Day on April 28th. Even members of some of the earliest graduating classes are expected to be onhand for the reunion.

discussion along the lines of the question: "Who do you think you are?"

After a delicious supper of hamburgers with all the trimmings, plus a special addition of cheese contributed by Dean Chandler, we reconvened at 7:30. Cathy called the meeting to order, and then turned the floor over to Ruth Gordon, who took what Jim Callahan had said earlier and broadened our outlook by underscoring the phrase "star-

For weeks now Miss Sara Bethel, the Alumnae office, and committees of students and alumnae have been working to make this a memorable occasion. Details about reservations and a program of events are due to appear shortly in the "Columns" the alumnae magazine.

Since this will be a one-day affair, there will be no special arrangements made to house the guests.

ting with ourselves," and then further to "ourselves as leaders in leadership roles."

After Ruth's helpful discussion, Cathy talked to us on what to do or how to deal with "people in a group and tensions within a group." A mimeograph check sheet was passed out entitled "The Role of a Leader." After checking agree or disagree we discussed why we as a group feel this way.

## New Dormitory To House 120

Dr. R. E. Lee announced recently the plans for a new dormitory for The Woman's College. It is expected to house approximately 120 students, and will be built on presently-owned college property fronting Green Street. The plans have received tentative approval from the Board of Regents of the University System of Georgia, who agreed to a loan from Housing and Home Finance Agency for the purpose.

Said Dr. Lee: "This project is in keeping with a longer range plan to improve and expand living accommodations for our growing enrollment. In the past five years new furnishings, painting and plastering have increased the attractiveness of present dormitories. Much additional work, however,

is urgently needed in parts of the Terrell dormitories, Bell, Ennis, Beeson, and Sanford.

## NOTICE

Articles, letters, etc. for the Colonnade must be in by 8 o'clock Monday morning before the Friday the paper comes out. We can not accept articles after this time. Please put all finished copy (typed or printed double-space) in The Colonnade office (basement of Parks) in a wicker basket hanging on the door for that purpose. Please do not bring your copy by the Editors room or by the Associate Editor's room or place copy in either of their boxes, if possible. It is a great help to us to have copy in one place when we collect it for the printer.

The next Colonnade is expected to come out on April 20. Turn in any copy or story ideas as soon as possible.

Role playing was next on the agenda. Everyone was able to take part and

Con't On Back Page

## Six Students To Be In Local Beauty Pageant

Six students from the Woman's College will vie for the title of "Miss Milledgeville" in the annual contest, to be held this year on April 13 in the Baldwin High School Auditorium. They are Henrietta Bass, Becki Groover, Nancy Howard, Wanda Reddick, Martha Jean Maxwell, and Margaret Price.

Six other contestants have qualified for the race, says Mrs. Tony Owen, Jr., chairman of the Entries Committee.

Preliminary activities for the twelve girls include a get-acquainted party sponsored by the local Jaycees and Jaycettes, interviews on WMVG's "Personalities in the News", and an appearance on the "Almanac" program on Macon's WMAZ-TV.

Bob Sloan, president of the Milledgeville Jaycees, and Ralph Harrington, general chairman are in charge of the pageant.

## CGA Makes Annual Retreat

Spring retreat of the College Government Association was held at Lake Laurel March 24-25. A highlight of the program included a round table discussion of the strengths and weaknesses of the system of college government, headed by Miss Cynthia Cunningham and Miss Jo Strickland, past president of CGA. Lively and thoughtful criticism followed in an open evaluation of Judiciary, Honor, Council, House Councils and Student Councils; led by Ann Fullilove, Lois Ficker, and Kathy McLean. Many new suggestions were offered including a possible change in the wording of the Honor Code. Next Thursday there will be a special meeting on the halls in order to hear more fully

Con't On Back Page

## Science Convention Draws Interesting Exhibits From Area

The Woman's College of Georgia was hostess for the Science and Mathematics Convention for the Middle Georgia area, which was held on Monday March 26.

This convention was sponsored by the Milledgeville Jaycees and the Delta Phi Beta, honorary science sorority at the college.

Some 290 students and 30 teachers from ten different schools participated and visited this campus. These schools were Twiggs County, Mr. DeSales Academy, McEvoy High, Lanier Senior High Sandersville, Putnam County, Sparta High, Dexton High, and Wrightsville High.

These students presented a total of 60 projects or exhibits and 9 scientific research papers. A total of 79 took an active part in the convention.

The winners in this science convention will participate in a state organized science fair later during the school year.

The activities of the day officially began at 9:30 a. m. Monday with an assembly in Peabody Auditorium. Miss Eleanor Price, president of Delta Phi Beta introduced Dr. Donald McMahon, Dean of Instruction at The Woman's College, who delivered the opening address.

During the afternoon hours non-participating students were taken on a tour of the campus and the old mansion. Cokes were served courtesy of the Milledgeville Coca-Cola Bottling Co. by Jaycettes. Mrs. Maynard Chambers and Mrs. Ralph Harrington.

Dr. Robert E. Lee and Maynard Chambers presented the awards during the afternoon assembly.

Dr. Steele gave the closing address.

## SPORTS EVENTS

BY PAM NELSON  
REC Reporter

Dear Pam:

I'm so hungry I could eat a horse, so broke I can't buy chewing gum, and so tired of eating on campus I could croak. What should I do?

### FAMISHED

Dear Famished:  
Go Italian with Rec. Just fifty cents entitles you to Pizza, coke, and Lake Laurel Saturday night, April 7, 7-11. Sign up in your dormitory now for FUN and FOOD. Dates are invited, too.

Dear Pam:

All I ever do is sit around and watch everybody knocking balls all over the tennis court. How can I, a clumsy kid with two left arms, learn to play this game called tennis?

### LEFTY

Dear Lefty:

Yours is a sad case, but don't fear, Rec's got the answer for you. Join the Tennis Club. "B" Club meets every Thursday from 4:15 to 5:30. This year Ann Settles, freshman, Ann Fullilove, junior and Annette Bone and Sandra Wells, sophomores made the "A" Club. Officers elected by both teams are Ann Settles, president "A" Club; Nancy Alford, president "B" Club, and Leonie Hardie, secretary-treasurer.

Come on out, bring your racket and balls, and learn how to master this fine sport. Just remember Lefty, you don't have to play well to join.

Dear Pam:

I'm bored. I don't have anything to do on Monday

and Wednesday afternoons. By the way, I love sports. Do you have suggestions for this frustrated soul?

### BORED

Dear Bored:  
Softball intramurals is the answer to your problem. Every Monday and Wednesday from 4:15 to 5:30 the Green, Red and Blue teams battle it out. Come down to the hockey field on one of your boring afternoons and play ball. Better watch out for the RED team though!

Dear Pam:

Does anyone ever get awards for all this extra-curricular sport type activities they do? I was wondering 'cause people are always talking about turning in Rec points.

### CONFUSED

Dear Confused:

Sure, everybody should turn in Rec points. Elaine Crawford and Nancy Edlund did and they had enough points to earn an emblem. Olynda Butler, Carol Davis, and Max Williams had enough points to earn a key. These girls also get to go on the Key-Emblem Outing, which is a steak cookout at Lake Sinclair. How about that!

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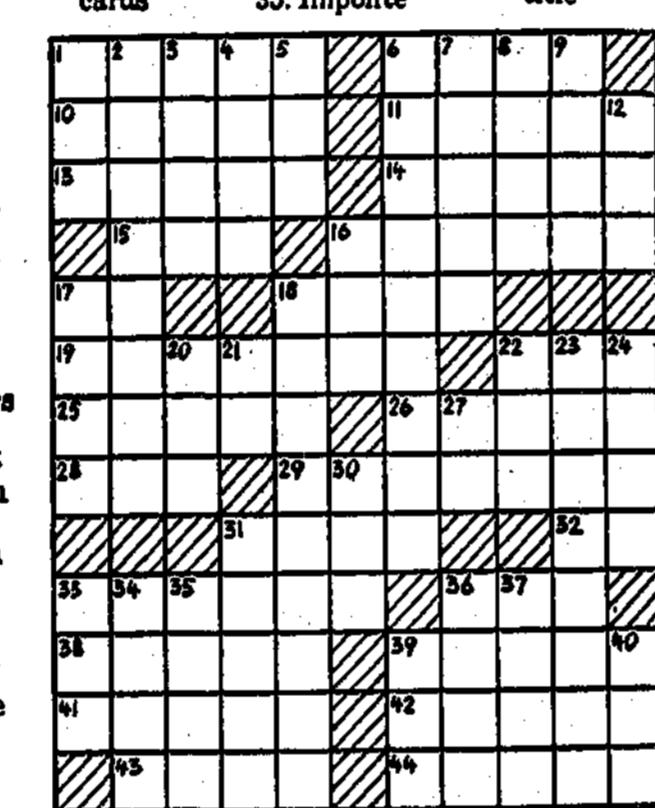
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## CROSSWORD

Answer

1. Before (naut.)	2. Football player	18. Position	20. Cunning	21. Exclamation	22. Thrice (mus.)	23. Cajole	24. Require	27. Music note	30. FDR's Blue Eagle	38. Wandering workman	31. —— An-toilette	37. Soon	39. Record of ship's temple	40. Knight's title
6. Slight taster	3. Aware of (slang)	19. Restaurant employee	25. Acclaim	26. Goddess of peace	28. The firmament	29. Deprive of courage	31. Female horse	32. Boy's nickname	33. Rock layers	35. Impolite	36. Hi. (var.)	38. Shinto temple	39. Voyage	40. Knight's title
10. Part of hi-fi set	4. Bamboo-like grass	5. Blunder	6. The Nautilus, for one	7. A creek	8. Bridge support	9. —— line, as at a dance	11. Join	12. Before	13. Change	14. Deceive	15. Weight (Dan.)	16. Come out into view	17. Jewish month	18. Three-handed card game
11. Join	12. Before	13. Change	14. Deceive	15. Weight (Dan.)	16. Come out into view	17. Jewish month	18. Three-handed card game	19. Restaurant employee	20. Goddess of peace	21. Exclamation	22. Thrice (mus.)	23. Cajole	24. Require	27. Music note
19. Restaurant employee	20. Goddess of peace	21. Exclamation	22. Thrice (mus.)	23. Cajole	24. Require	27. Music note	30. FDR's Blue Eagle	31. —— An-toilette	32. Boy's nickname	33. Rock layers	34. Race track tipster	35. Impolite	36. Hi. (var.)	38. Wandering workman



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## THE EDITOR'S REPORT

By JOSEPHINE KING

For two years I've been writing in this paper, and I seem to have another year ahead. Which is fine with me—I like it, but it's risky. In three years I'll have reeled out a lot of rope for self-hanging purposes; any number of wrong judgements and sophomore ideas may have been distributed through my columns already; years from now I may die small deaths when I read them. Nevertheless, I continue, because I think I am still on the side of the angels. This does not necessarily imply that the angels are on mine.

Despite the fact that "old Jo Kings never die, nor do they fade away," I hope you'll notice some changes in this issue of The Colonnade, and in all those to follow. I want this to be as good a paper as I can turn out, and I have hopes for it. These may go the way of most hopes and dreams, battered into indifference by little things, technical problems, personal annoyances, deadlines and worries of that sort. You know. But right now I am working on a major overhaul; let me tell you about a few of my ideas.

A newspaper, I feel, is something more than a blotter to soak up news; it has a personality of its own, and it has a responsibility to express that being. The Colonnade will take a stand on important issues.

I am interested in interviewing the more exciting chapel speakers and concert artists we have on campus; whenever this is possible I'll arrange it.

Letters to the Editor and articles will be accepted with joy, so long as they meet our standards of good writing. The idea of censorship is repulsive to me; I need hardly tell you, you may feel free on that point. If we can't say what we think and what we mean in our newspaper, there is no hope for us. Of course "there are limits" — but I hardly think the students here will even approach them.

My interests lie mainly in feature material, I admit. The Colonnade has a considerable time lag as far as news is concerned, anyway, and we can't pretend to be a really first rate newspaper. So we shall concentrate on making our feature sections first-rate.

This week, as you see, I've invited a guest editorialist, and intend to continue the practice. These will be people who have something to say and who say it well—and there are an encouraging number of these on campus.

I'd like to include space each issue for poetry—either written by students or chosen by them. We all have particular poems we carry in

## AYN RAND

### "FOR THE NEW INTELLECTUAL"

Ayn Rand has made her mark on "the new intellectuals", the would-be intellectuals, and the just plain readers—and-thinkers on college campuses across the nation. We discovered that people here have definite opinions on the subject of Rand—she is that kind of author—and we asked Miss King, one of those who believe Miss Rand has been "unjustly criticized," to share her ideas with us. We welcome rebuttals, or agreements, in letter or article form. (Miss Rand's books—THE FOUNTAINHEAD, ATLAS SHRUGGED, ANTHEM, WE THE LIVING, and THE NEW INTELLECTUALS, are all available in paperback; three hardbacks to be found in the library). ED. NOTE.

Who is Ayn (pronounced Ein) Rand—you ask?

Dr. Ruth Alexander, a political commentator for The New York Mirror, believes, "Ayn Rand is destined to rank in history as outstanding novelist and profound philosopher of the twentieth century."

My Personal Life, "says Ayn Rand, "is a postscript to my novels; it consists of the sentence: 'And I mean it.' I have always lived by the philosophy I present in my books—and it has worked for me, as it works for my characters."

Miss Rand decided to be a writer at the age of nine, and everything she did was functioned toward that purpose. She attended private schools and the University of Leningrad, where she majored in history.

"In college I had taken history as my major subject, and philosophy as my special interest; the first in order to have a factual knowledge of men's past, for my future writing; the second—in order to achieve an objective definition of my values. I found that the first could be learned, but the second had to be done by me."

During her fifty-six years Miss Rand, who claims that she is "The Most Creative Thinker Alive" has proved it in her works. THE FOUNTAINHEAD has sold about 1,250,000 copies since its publication eighteen years ago; ATLAS SHRUGGED has sold a little over one million copies. Other works include FOR THE NEW INTELLECTUAL which is a summary of her philosophical theories; ANTHEM shows the struggle of the individual against a paralyzing collectivism; and in WE THE LIVING the author shows what the theories of communism mean in practice, yet it is not a story of politics, but of the men and women who have to struggle for our hearts, and we know the wonder of sharing them with other people. If you're a favorite let me know.

I hope we can have a lot of reviews—of books (see Cindy King's in this issue), of concerts, of plays, of art gallery exhibits. (This would be more likely to come about if people were as willing to write as they are to read what others have written.)

The poll department is under the direction of Andrea Beaver, who decides what is to be asked and who is to be asked. And we can trust Miss B. not to bore us.

The Columnist feature will undergo changes. It will no longer be decided on the basis of popularity, charm, or beauty—unless beauty indeed be truth—, (altho all these may be present), but rather awarded to those who perform a service for the college. If we do not feel the honor is deserved in a certain week, we just won't bother with having a column, and you will know what happened.

I could go on... and on. But shop talk gets tiresome, I know. Do let me know in the future as you have in the past, what you think of the paper; it's important to me.

existence behind the Red Banners and Slogans.

Ayn Rand has been unjustly criticized over the years. In an article on her in the November 11, 1961 edition of THE SATURDAY EVENING POST the ignorant or uninformed author, John Kobler, labeled her "A Militant Atheist". Although to her, altruism is a cardinal sin, "self-esteem" the loftiest virtue, this does not mean that she is an atheist.

When Mike Wallace interviewed Miss Rand for his column in the NEW YORK POST, he asked her, "aren't you your brother's keeper?"

"I am not," she declared. "I do not believe in the sacrifice of one man to another."

"If you see a man starving, lying in the street, ill—nothing moves you to give him help?"

"If I can afford it and I know nothing evil about the man—yes, in an emergency, I would help him."

"Are you anti-christian?"

"I am antimystical. The cross is the symbol of torture, of the sacrifice of the ideal to the nonideal. I prefer the dollar sign—the symbol of free trade, therefore of the free mind."

The same John Kobler also states in THE SATURDAY EVENING POST that "it calls for nothing less than the re-education of the entire moral and spiritual tradition underlying western civilization." This declaration on Mr. Kobler's part makes me wonder if he has ever read or heard of John Stuart Mill's famous treatise on LIBERTY. Mill believes: "It is not by wearing down unto uniformity all that is individual in themselves, but by cultivating it and calling it forth, that human beings become a noble and beautiful object of contemplation, in proportion to the development of his individuality, each person becomes more valuable to himself, and is therefore capable of being more valuable to others."

Another criticism of Ayn Rand's writings appeared in a book that I have read entitled The Lonely Crowd, by Riesman, Glazier, and Denney. It is a story of the changing character in American people. Although it is well written and interesting, the authors made the same mistake that so many others have made. This is what they have to say about The Fountainhead: "It pictures its architect hero as standing out, in violent integrity, against the pressure for group adjustment and in the end, successfully bringing the jury of his peers along with him. Group resistance is seen in terms of nobility on the part of the sadistic hero, who wants to deny any ties to humanity, any dependency. This superman for adults is the very apotheosis of the lonely success, to be admired perhaps by the reader but too stagey to be imitated." They also label the book as "Escapist."

All I can say to this is that they have interpreted the book wrong, and therefore they are misled. In Atlas Shrugged Miss Rand declares, "I trust that no one will tell me that men such as these I write about don't exist. That this book has been written—and published—is my proof they do."

What man must do to survive, Miss Rand believes, is to think and produce. She has been described as "A stocky, square-jawed woman, with huge blazing hazel eyes, she projects a personality as compelling as a sledge hammer." Her favorite theatrical hero is Cyrano de Bergerac; her favorite composer, Rachmaninoff. She has been married to Frank O'Connor for 33 years. They have no children. "By design," says Mrs. O'Connor, "I take motherhood too seriously, I know my career would be a struggle, and I could not accept two such great responsibilities. Many women have children only because it's the thing to do."

Pitying people who admit to frailties they can neither understand nor control—well, she

CONTINUED ON NEXT PAGE

**AYN RAND** — "continued from page 3  
does not pity them. She insists, "I have never had an emotion I can't account for."

In *Atlas Shrugged* speaking to the world today—to reach one of us, she asserts.

And that is precisely the goal of your mortality, the duty that your code demands of you. Give to that which you do not enjoy, serve that which you consider evil—surrender the world to the values of others, deny, reject, renounce yourself. Yourself is your mind, renounce it and you become a chunk of meat ready for any cannibal to swallow."

We would be more inclined to agree with John Chamberlain, a distinguished right-winger who feels that Miss Rand's philosophy is directed toward the creation of an entirely new mental and moral force in the world."

But do not accept what others have said of Ayn Rand, read her books and judge for yourself.

#### GUEST EDITORIAL:

#### VISIBLE DISTINGUISHING MARKS

The other day, while filling out my passport application, I came to a question that gave me a moment of thought—a rare one these days. The question was to list "visible distinguishing marks" about me. Is there anything really different about me? Perhaps this is a simple thought, but it is still one that applies to us all. I thought of what my brother likes to call me "ski-jump nose," and the one lone freckle on my wrist and a left-over accent. Then I thought of the lines from The Last Word:

I've a cloudy soul,  
and a rainy brain,  
a muddy heart, and no  
very eager vigor.

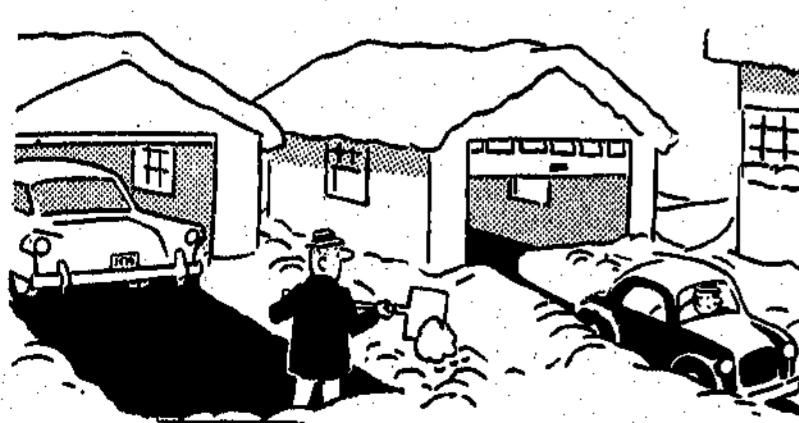
I just wondered what good all this would be if someone really had to identify me, as I really am. Suddenly my ski-jump nose and my freckle would be just like many others, and my accent would not be so very different from anyone else's. What good would these be in identifying me as a person? Based on visibility, I could be ten other people, but individually I am a person in my own right; a person full of hopes and joys, fears and sorrows, heartaches and headaches—all very different and distinct mine only; things that become a part of me and that alter my life. Sometimes they only alter

in a small, invisible way, sometimes very visibly. But what ever they are, they make a mark of some sort on me as a person.

Things of this nature, the things that leave the greatest impressions, are those that cannot be put down in terms of visible and invisible for people who will only skim the surface of a personality. For even when we think we know a person, we find so much more that we don't recognize, or want to see. And so we keep ourselves safe by never going beyond the external.

And so I answered "none" to the question, knowing full well that the real answer could never be put on paper.

—CATHERINE ANN CUMMINGS

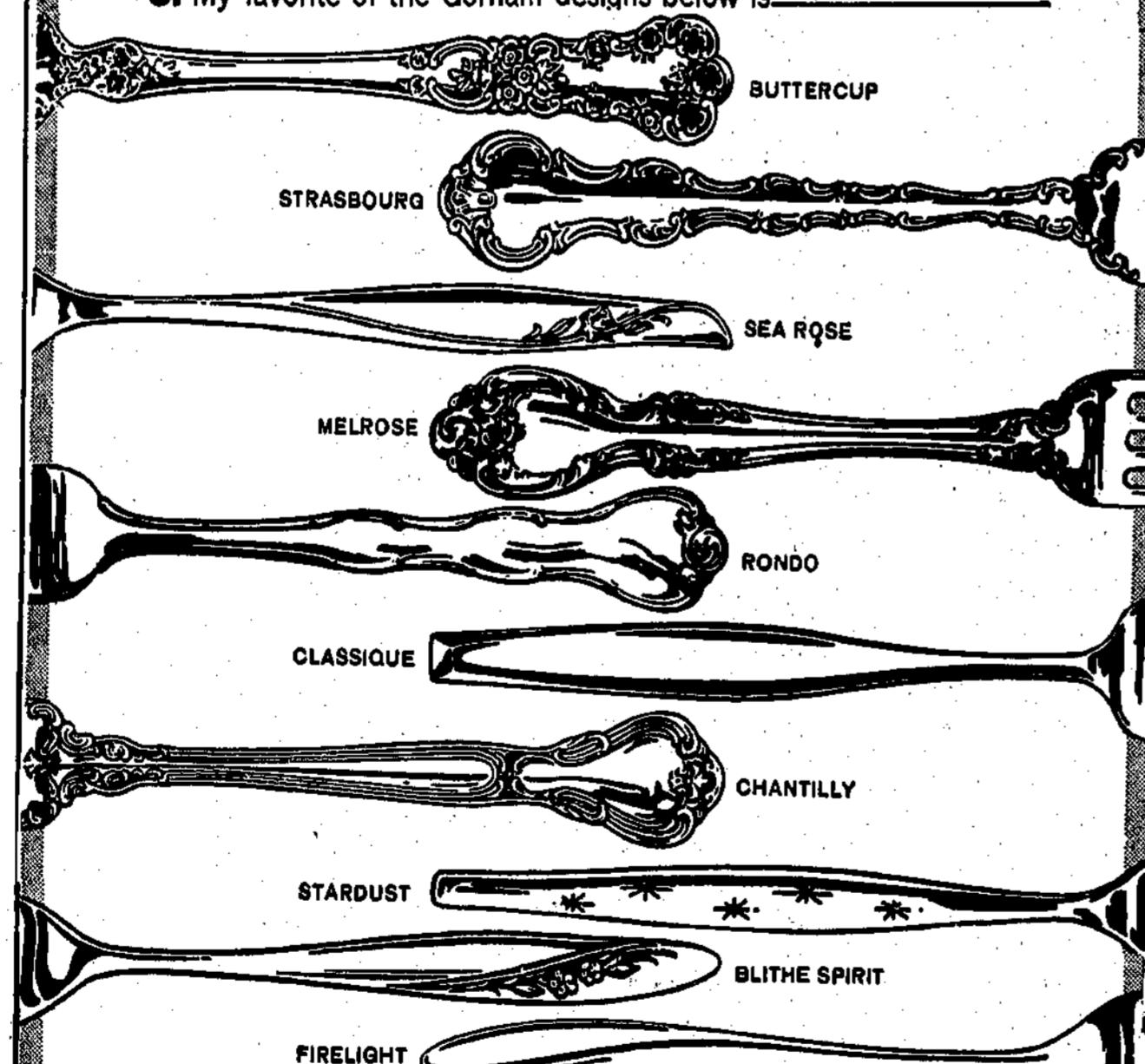


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1. Contest is open only to female students attending the school at which this newspaper is published.
2. Entries must be postmarked no later than May 1, 1962.
3. Entries will be judged on appropriateness, clarity and imagination of the statement. Judging will be final. All entries become the property of The Gorham Company, Providence, R.I., and none will be returned. Duplicate prizes will be awarded in case of ties. Winners will be notified by mail.
4. This contest is subject to all federal, state and local laws.

#### POLL OF THE WEEK

### SOMETHING

**TO THINK ABOUT:**  
Poll Conducted by  
ANDREA BEANER

**HOW DO YOU FEEL ABOUT THE POSSIBLE INTEGRATION OF THE WOMAN'S COLLEGE OF GEORGIA?**

**CAROLINE BAGWELL**, Sophomore: Naturally, I'm prejudiced. I don't think it would work. I'd attend classes with them, but, I mean, the rest I couldn't do. I don't feel that I'm that much better but I'll treat them as a human being, but I couldn't eat with them, or have them in the dorm. I think many people feel the way I do. I'm not going to make a scene, but after all... I was brought up believing all this and I can't change.

**DOLORES HOWARD**: I firmly believe that if a person qualifies scholastically, he should be admitted regardless of color, race or creed!

**HELEN DISBROW**, Freshman: I feel like if they stay in their place, it's O.K. with me. They need education just as much as we do.

**JO WATSON**, Freshman: They're human! It's O.K. with me as long as they remain in their own groups.

**TINA LEDER**, Freshman: Integration of this school? Well... I think I would give an outward reaction of indifference, but inside I would be all for it.

**PAT EDWARDS**, Senior: I think it would be an opportunity for the school itself, as a woman's college. It could be a proving ground for the situation as a whole. It would really be good to educate and pull a lot of our students out of an apathetic way of thinking.

**JOHN MEADOR**, member of the faculty: I would be in favor of it on the grounds of I can't think of any reason to be against it. I think like integration, I would like to qualify this: I should not like to see it come to

pass unless the majority of students and the majority of the faculty were in favor of it.

**CATHY CUMMINGS**, Junior: I don't quite know how to say "I'd be happy." I lived with a Negro girl for one year and have attended school with many Negro students. I think it would be the most wonderful and challenging opportunity that all too many of the girls of this school have not been able to experience. You can't grow without exposure to differences and we all have much growth necessary in our life. We can't go around for the rest of our life a carbon-copy of 750 other girls who graduated from a certain school. Exposure and facing what we believe, honestly, can help alleviate some of this.

**Having selected those organizations holding interest and challenge for her—the YWCA and Literary Guild—this pixie-like 60-odd-inch bundle of brains and deep**

#### The Column maid



### ONE OF THOSE SMALL PACKAGES

Our spotlight this week falls on one who is truly deserving of laud and credit for her many wholehearted ventures into various campus activities since her transfer from Mercer as a sophomore last year. Having selected those organizations holding interest and challenge for her—the YWCA and Literary Guild—this pixie-like 60-odd-inch bundle of brains and deep

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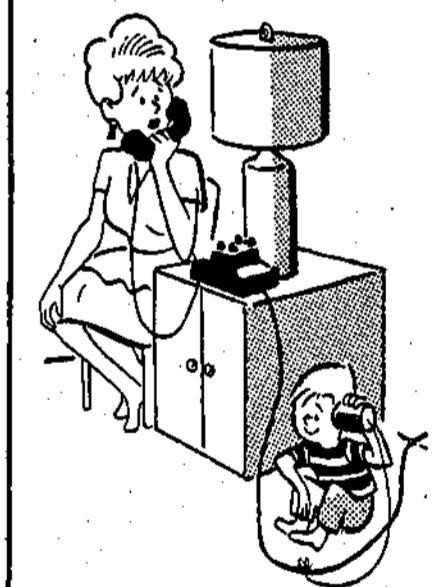
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attends classes in her major and minor subjects (Spanish, and English—Philosophy respectively), have been exposed to her refreshing and stimulating charm.

We might also add that so proficient is she in her chosen field of Spanish that she has been delegated by Mr. Mangiafico to assist in teaching that subject this quarter. Such a deep and abiding love for and genuine interest in one's major field are rare on any campus.

Ultimately, we of the Colonnade Staff give tribute to the fun-loving spontaneity with which she enriches our social life in our off periods in the S. U., on Retreats or just about anywhere she is. With such a well integrated personalities, full of knowledge of life's values as well as the spice of it, we salute one who is a veracious addition to our college community—Muy Bien Lisa Davis, muy bien.



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## "Y" Retreat

*Cont'd from Page 1*  
air their own reasons whether or not the particular situation was good or bad, and what a leader could do about it. Another mimeographed sheet was passed out entitled "Some Clues to Better Leadership." Ruth having taken notes during role playing, then summarized our thoughts.

After refreshments, Mr. Callahan talked to us again, and concluded administering the sacraments of communion.

Spirit was earlier mentioned. Another type of spirit was shown in the form of sparks when people disagreed with each other—not in arguments, but in the discussion of ideas. But this was good, because it helped us to understand each other and to come to a compromise on suggestions.

Even after Mr. Callahan left we sat around discussing the values of Y and Y's need for us, as well as our need for Y.

Lights out was at . . . well, Sunday morning sometime.

Sunday morning before leaving, Ruth discussed the value of maintaining our search for truth and tied it in with remaining an individual while working together.

Around 11:30 a.m. we left to come back to school. Some questions were answered, but even more were raised. Because of the retreat the new 1962-63 "Y" is on its feet and moving, recognizing ourselves as leaders in leadership roles.

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**ADVERTISERS**

## CAMPUS THEATRE STARTS SUNDAY FOR 5 DAYS

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Tony Randall**

**"LOVER  
COME BACK"**

*in Eastman COLOR*

**EDIE ADAMS JACK OAKIE JACK KRUSCHEN**

## CGA Retreat

*Cont'd from Page 1*  
opinions of the student body on the honor code itself.

A lengthy discussion of Junior Advisors led to a change of its title to Student Advisors. Pros and cons as to the effectiveness of these advisors resulted in a strong reaffirmation of the programs definite value to new students. One suggested change was having advisors from all the classes participate instead of the heretofore junior class project.

The committee in charge of investigating possibilities for new activities in Milledgeville reported. Further consideration is needed before any results can be announced. The patio behind the Student Union is in the process of being converted into a sidewalk cafe to provide a special place for "after date." Dean Barbara Chandler suggested that there be parties with a combo in various rec halls with planned activities sponsored by individual dorms.

Retreat was not entirely services, however, amid gales of laughter and helping hands Kathy McLean emerged, with not a few shivers, from muddy, cold Lake Laurel after the traditional dunking of the new president of CGA. Spare time was occupied with boating, singing, or laz-ing around.

Chaperones for the affair were Miss Cynthia Cunningham, Miss Lucy

## TWCG Students On Steering Committee

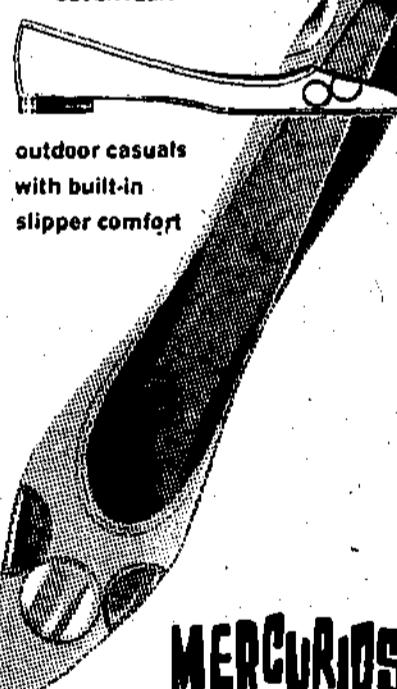
Three student delegates from The Woman's College of Georgia have been asked to serve as official delegates on the national steering committee for the American Association of Health, Physical Education and Recreation. The meeting will be held in Cincinnati April 6-8.

Attending will be Pam Miller, Kansas City, Missouri; Mary Lowe Thompson, 1620 Nisley Lake Rd. Atlanta; and Anne Fullilove, Griffin.

Robinson, and Miss Jo Strickland. Special guest included Dr. Marvin Licktenberg, Miss Mary Thomas Maxwell, Dr. Sara Nelson, Miss Maynard, Miss Jessie Trawick, and Dr. R. E. Lee with visits from Miss Beverly Cox, Miss Ruth Gordon and president of Rec and Y, Olinda Butler and Cathy Cummings.

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## CROSSWORD

ACROSS										DOWN										
1. Infant	21. Brown-	2. Mr. Ladd	22. Fruit-	3. Greek letter	23. Single	4. Before	24. Stone	5. Deadly	25. Con-	6. Dry	26. Ex-	7. Not living	27. Starchy	8. Strain	28. Sumed	9. Vegetables	29. Com-	10. Rugged	30. Remains	
9. Bundling	11. Unit	10. Mountain	12. Flush with	13. Coronet	14. Spirit	15. Jacob's	16. Music note	17. Conger	18. Mulberry	19. Scotland	20. Part of a	21. Norse	22. Tuber	23. Com-	24. Goddess	25. Petitors	26. Exhibits	27. Level	28. Below	
machine	12. Success	crest	success	Coronet	lamp	Jacob's	Music note	Conger	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	(naut.)	(naut.)
10. Rugged	13. Coronet	mountain	success	spirit	lamp	Jacob's	Music note	Conger	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
11. Unit	14. Spirit	mountain	success	lamp	lamp	Music note	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
12. Success	15. Jacob's	mountain	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
13. Coronet	16. Music note	mountain	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
14. Spirit	17. Conger	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
15. Jacob's	18. Mulberry	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
16. Music note	19. Scotland	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
17. Conger	20. Part of a	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
18. Mulberry	21. Brown-	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
19. Scotland	22. Fruit-	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(poet.)	23. Single	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
20. Part of a	24. Tedious	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
geisha's	25. Consumed	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
healing	26. Exhibits	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
Remains	27. Starchy	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
Com-	28. Below	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
petitors	29. Layer	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	30. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	31. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	32. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	33. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	34. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	35. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	36. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	37. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	38. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	39. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	40. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	41. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	42. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains	Com-	goddess	petitors	Exhibits	Level	Below	(naut.)
(naut.)	43. Remains	spirit	success	spirit	lamp	Remains	Remains	Remains	Mulberry	Scotland	geisha's	healing	Remains</td							